

# MARK SASAHARA CINEMATOGRAPHY

Mobile:(718)440-1013 email: msasaharaphoto@mindspring.com  
www.msasahara.com

## Partial Client List

Disney, Estée Lauder Exté, Hogan World, ING, Lifetime Networks, Lowe's, National Basketball Player's Association, Pepsi Bottling Group, SKII Cosmetics, Ulta Beauty.

## Director of Photography Résumé

### **Feature Films/Shorts/Music Videos**

Tudo Que Ela Quer; Goobie, feat. Ja-Rule. Director of Photography, DWP Productions

Random Girl In Bed; Short Film. Director of Photography. I Catcher Films.

Junior Defenders; Feature Film. Director of Photography. Warner Home Video.

Get Shot; Short Film. Director of Photography. Hunter Fly Productions.  
Official Entry, Cannes 2007.

The House In Capricorn; Musical Short for RIPFest #8. Director of Photography. RIPfest.

"Bye, bye, Bye", Blammos; Music video. Director of Photography. Candleboy Films

'Tis The Season; Short Film. Director of Photography. Mansura Films.  
Official Entry: Sarasota, Stony Brook, Hamptons and Hollywood Film Festivals.  
Second Place, Delta Airlines Fly In Movie Contest at Sundance 2008.

"I'll Hold Out", Neil Cleary; Music Video. Director of Photography. Candleboy Films.

The Perfect Goodnight Kiss; Short Film. Director of Photography. Candleboy Films.

The Apartment; Short Film. Director of Photography. Candleboy Films.

Brothers; Short Film. Director of Photography. Tilted Windows Filmworks.  
Official Entry, Barcelona Film festival 1996.

Diamond Run; Feature Film. Gaffer/Second Unit Camera Operator. MTI Home Video.

Time Chasers; Feature Film. Director of Photography. Rhino Theatrical.  
Mystery Science Theater 3000 Volume 5.

### **Industrial/Educational**

Clients include:, Estée Lauder Exté, Facts On File, Hogan World, Insight Media, Lowe's, Magnet Media, National Basketball Player's Association, Pepsi Bottling Group, Plus Media, SKII Cosmetics, Ulta Beauty.

### **Television**

Club Penguin 3rd Anniversary Party @ Times Square; Interstitial. Director of Photography.  
Transition Films/Disney

How To Look Good Naked; Promos. Director of Photography. Lifetime.

Don't Sweat It; HGTV. Gaffer/C Camera; seasons 1, 2, 3 City Lights TV.

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Psychic Detectives, Court TV; 519 Close To Home, Director of Photography. Superfine Films.

Seemore's Playhouse; PBS. Director of Photography. Producer: Edgeworx.

### **Still Photography**

1994-2004 Mark Sasahara Photography, Owner, Burlington, VT.

Commercial, Advertising, Portraiture, Events.

1997-1998 Shelburne Museum, Staff Photographer.

Shelburne, VT.

1985-1995 The Burlington Free Press, Staff photographer.

Burlington, VT.

1985-1986 Associated Press, Stringer, Boston, MA.

### **Teaching**

2004 New York Film Academy. Instructor: Cinematography, Lighting, Film Production.

New York, New York.

2001-2004 Burlington College. Photography Instructor: Basic B&W Photography, Intermediate Photography.

Burlington, VT.

### **Education**

2009 Phantom Technician Training Seminars, Los Angeles, New York City.

Led by Sean Coles and Jesse Rosen

2009 ASMP Negotiation Seminar.

Led by Blake Discher

1981-1985 Rochester Institute of Technology, Rochester, NY.

Bachelor of Fine Arts Photo Illustration

1984 Rochester Institute of Technology, Rochester, NY.

Associate in Applied Science

### **Awards/Nominations**

1992 Pulitzer Prize Nomination, News Photography.

1992 Vermont Press Association, 1st Place, Spot News.

### **Skills**

Phantom HD High Speed Camera Technician

Extensive knowledge of HD and SD video cameras and technology.

Extensive knowledge of 35mm & S16mm cine cameras and technology.

Camera Operator.

Jib Operator.

Gaffing experience and extensive knowledge of luminaires.

Still photographer with over twenty years professional experience.

Rock Climber.

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